

A portrait of a smiling woman with long dark hair, wearing a red dress, against a red curtain background. The image is a close-up shot, focusing on her face and upper torso. She is looking directly at the camera with a warm smile. The background is a rich red curtain with vertical folds. The lighting is soft and even, highlighting her features. In the bottom left corner, there is a small white text overlay that reads "photo: getty.com".

PADMA LAKSHMI LEAVES TOP CHEF AFTER 20 SEASONS

Jennifer Ray August 21, 2018 9:40am



RHONJ'S MARGARET JOSEPHS MAKES \$2K
VENMO PAYMENT TO SETTLE LAWSUIT
OUT OF COURT

SCHEANA SHAY DROPS THEORY INVOLVING RAQUEL LEVISS AND SYDNEY SWEENEY'S 'EUPHORIA' CHARACTER

While Catherine has her portrait painted, **Louis Oswald** has his socks photographed. He's getting ready for a very important tradeshow and talking business when he receives a call from Hannah Pearson, telling him to basically blow off the work he needs to put in for the tradeshow and head to the Turks with her for her birthday, the exact opposite of what would make him the responsible adult she wants him to be. Naturally, he agrees, and then he gets back to his socks.

Now that she's done interrupting his day, it's time to not interrupt Catherine's because Catherine doesn't do anything. They meet for dinner and it's awkward from the beginning. First, they awkwardly talk about having bruises from getting shot with paintballs, then Hannah brings up the awkwardness of Lyle being a dick. She wants Catherine to know that she's not on Lyle's side but does believe they're both to blame. Catherine and her face disagree, to which Hannah replies by calling her out for dating someone else. Now it's getting awkwardly good because Hannah won't let it go. Side note: Hannah shouldn't be designing dresses that look like squares with straps – she should be an investigator or a lawyer. If anyone else from the cast would like some career advice, you can find me on Twitter: [_typicaljenn_](#). Anyway, Catherine keeps denying it, and her face keeps morphing, and she keeps touching her hair.. then finally, FINALLY, out with it. Catherine (who constantly says she was raised to keep things to herself but at this point, she's just a liar) finally admits she's been seeing someone else, BUT, still wants to marry Lyle. No, you don't, Catherine, and neither does your face. Because Catherine is good at spinning her way out of trouble, she switches it on Hannah and tells her that Louis probably lying about wanting to get married.

If you're wondering what **Daniel Eichholz** was doing this whole time, he was working on his bunches of businesses.

Hagood is also working on her bunches of businesses as she finishes Catherine's portrait and prepares her saké for a tasting with the owner of a local restaurant called Atlantic. She checks in with her mom in what begins as an attempt to get her approval and ends with a PSA: pay your bills and be responsible. Did you get that, kids?

That PSA segue's perfectly into the next segment: Catherine "I live off my mom and dad and I'm in my 30's" pays Louis, who is at least trying to do something, a visit and kind of helps him get ready for his tradeshow – and by that I mean she puts a few socks on some mannequin feet but that's too much work so she then decides to take a break and tell Louis what she told Hannah. Louis says he wants to marry her but doesn't have \$40,000 for a ring. Hang on... \$40,000? Either Louis is exaggerating or Hannah needs quit wondering why no one has married her yet and lower the price on that bad boy.

Catherine's work is officially done and she can now celebrate by planning her housewarming party. Her mom made cheese straws and I think that's a sign that I should try and make some. Catherine finalizes her guest list and invites Lyle, who all but hangs up on her.

She isn't the only one being crushed. The professional saké tasting didn't go so well, as in the owner of Atlantic looked like he wanted to throw up with both batches. He tells her if she really wants to do this she needs to live in Japan for a year and really learn what it's all about. Not being able to make that kind of commitment, she's now questioning whether or not she should do this; both her mom and I agree that the answer is no.

Now that we don't have to hear her say the word 'sake' anymore, let's enjoy ourselves at Catherine's housewarming party. Catherine's parents arrive with party favors in the form of NEW PATIO FURNITURE. **Brandon. Branch** arrives with flowers and after her parents leave, she starts telling him about what happened when she tried to invite Kyle, following it up with "I'm so over his s*t*t." That's the boring part of the conversation; the fun part is when she tells him she invited **Ashley Borders**. Unfortunately, Louis can't make it because he's too busy wheelin' and dealin' (I'm sure it has absolutely nothing to do with what Catherine said to Hannah), but who cares because Ashley will be there. The rest of the group gets ready and slowly begin to arrive. A bunch of her friends arrive but they're not regulars on the show so who cares. Daniel arrives looking like a 1970's used car salesman; Brandon says he looks like a bearded pageant lady. I think we're both right. A drunk Catherine (or at least for her sake I hope she was drunk) does some sort of dance that may once have worked on Lyle but prompts the bartender to ask her if she's ok. Ashley arrives and Hannah is not happy about it. Afterall, Ashley did tell Hannah she wasn't a designer like her. Wouldn't it be great if we were to one day find out that her design gig is just her selling that LuLulemon crap?

Anyhow, Hagood talks about her saké conundrum and says she's going to keep trying (nnnnnooooooooooooo). Daniel, who I've now decided looks like Billy Ray Cyrus circa 1994, tries to have a serious talk with Catherine but she uses his hair as an excuse not to participate in the conversation. And then we're back to Hagood. Everyone is nice and drunk so that means it's time to get emotional. Ashley gets deep with Hagood, talking about the predicament she's in with her parents: either run the farm and be rich or do something else and still be rich. Brandon calls her a people pleaser, which she agrees with because she cares about what people think about her – the perfect personality trait to have when you're on a reality show. (Although, this does explain why she replied to my tweet commenting on her constantly referring to herself as a tomboy.) Following this conversation, she escorts her friend outside and starts crying about her problem, telling her no one will want to live with her or marry her. Look, I can handle "I'm a tomboy" Hagood. "Saké" Hagood is annoying but right now, I prefer that over "#firstworldproblems" Hagood.

Thus concludes another party that included someone crying, defeating the purpose of a party. The next day, Catherine and Lyle meet up for brunch. He tells her he's been laying low and trying to get his head right, which includes needing some space from her. He tells her he's sacrificed a lot for her and all she's done is be selfish. Now, she's really over it. She tells him she's over him blaming her for everything and not taking responsibility for the things he's done, AND THEN.. they break up for good. question mark

Do you think they're really broken up this time, which is the same question I asked like two episodes ago? Will Hannah and Louis be the next to call it a day? Will Hannah quit whining about having opportunities? Also, let me know if you want to see a screenshot of the tweet I mentioned earlier! Comment below!

CHRISHELL STAUSE RESPONDS TO SELLING SUNSET'S NICOLE YOUNG RECEIVING DEATH THREATS

"People take everything too far."



BO DIETL CLAIMS LUIS RUELAS NEVER HIRED HIM TO INVESTIGATE RHONJ CAST

Louie "had no right to use my name."



BROCK DAVIES CALLS OUT RAQUEL LEVISS
FOR SENDING POSTCARDS TO TOM
SANDOVAL'S HOUSE FOR ARIANA MADIX
TO READ

"The postcard was Sedona with a lightning bolt."



LINDSAY HUBBARD ASSURES FOLLOWERS SHE DIDN'T THROW A SHOE AT A PRODUCER AS PAIGE DESORBO CLAIMED

PRODUCER AS PAIGE DESORE



BAR ONE EMPLOYEE EXPOSES PETER THOMAS FOR NOT PAYING STAFF IN ORDER TO PAY BACK IRS LOANS

"They're going to pocket your money because they owe hella money to the IRS "



YVIE ODDLY CALLS OUT CAPITALISM AND GREED IN THE RUPAUL'S DRAG RACE FRANCHISE

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